

"ASTOUNDING" TO CHANGE NAME!

"ANALOG SCIENCE FACT FICTION" WILL BE NEW NAME!

NEW YORK, 4 November. (CNS) - Astounding Science Fiction, announced John W. Campbell, Jr. today, will change its name. Starting with the February 1960 issue it will gradually change until about a year later it will have become ANALOG SCIENCE FACT FICTION.

Stated John W. Campbell: "I'd like Science-Fiction Times to be the first to get the official news that beginning in the February issue that change I promised will be coming up. Beginning on that cover we are going to add on our logo type the word "analog" so that the title of the magazine will gradually change over the course of the coming year from Astounding Science Fiction to Analog Science Fact Fiction.

"We are going to play up the prominence of A, S and F so that Throughout

the period of change-over the familiar ASF will remain. What we are going to have to do amounts to what the movie people call a "lap dissolve". Analog will become progressively more prominent, while Astounding becomes progressively less prominent.

"It is a fact that the essence of this literature we call "science fiction" is that while it is not actually fact it is analogous to science facts. The term "analog" has become more and more familiar in science and I think that our new title will be far more appropriate to the type of material we actually run.

"The current horror-monster movies have made the public impression of science-fiction anything but favorable to the sort of thing we mean by the term. Perhaps our change will help to show the

public that there is something other than the horror-monster type of story."

This is not the first time that Astounding has tried to change its name. Right after World War II the plan was to change the name to Street & Smith Science Fiction. The gradual change was started. The word "Astounding" in the logo was started on the downgrade. It was suppose to become smaller and smaller until it was gone completely. But then most of the other science-fiction magazines began using the words "science fiction" as part of their logo, and that killed the idea. The word "Astounding" was quickly brought back to large size-

again and there it has stayed until now.

Astounding started life almost 30 years ago as Astounding Stories of Super Science. Shortly after it was changed to Astounding Stories. Except for a few issues near the end of its career as a Clayton magazine, when the full name was restored, it remained Astounding Stories. When S & S bought the mag from Clayton, they revived the mag as Astounding Stories. Astounding was the first s-f magazine to use the words "science fiction" as part of the title logo. This happened shortly after Campbell became editor in the late 30s.

AUSTRALIA

"FANTASTIC"

FIRST AMERICAN PULP MAG TO ENTER AUSSIE

by Graham Stone

SYDNEY, Australia, 22 October, (CNS) - For the first time in more than nineteen years, an American pulp magazine was on sale at a few Australian newsstands! It was the September issue of Fantastic, which rather spoiled the effect, but the import prohibition is lifted at last. We expect a flood of pocketbooks, though already there is an appalling over-supply in that field, and no doubt magazines of all kinds will come through in quantity sooner or later.

There are some still interesting questions to be answered by events. What about the American magazines which have British editions? * Astounding, Galaxy, Future and S F Stories? Will the distributors get them here or not? If they do, it will be a blow to the British publishers, which may well affect their stability. On the other hand, they might not import them, but keep on getting the

British versions. In the latter case, it will mean that keen fans will find it worthwhile to subscribe to the original editors, which are several months ahead and sometimes include short items omitted from the British editions.

More than that -- Astounding is expanding in the USA, but the British edition will not be expanding with it. So we'll be back to the position as in the war years and up to late 1953, that the British edition is incomplete.

Another question is, will the thaw in the currency freeze which has allowed this change to be a permanent one? With out wishing to appear pessimistic, I have no great faith in the Australian economy or the gang of schlemiels in Canberra let the balance of trade veer back again next year, we'll be short of dollar-credit again and in the opinion of Our Betters the only answer is to restrict dollar imports.

But for the moment, it's all clear,

AND after so many years of not being able to buy American science-fiction it's hard to realize it. I'd like to add just one thing: THANKS! to all those fans in the USA who thought of us, and the British fans too, when things were tough, through the war and afterwards, and sent science-fiction over to us. I know personally of so many of these rescue workers I couldn't mention them all without making it virtually a roster of active fans of around 1940 plus some later recruits! But if I name no one else, I remember the generosity of Forrest J Ackerman. He deserves his half-jesting title of Fan No. One on this score if on no other.

*British editions are circulated freely in Australia. - editor.

EDITORIAL INFORMATION: We checked with Ziff-Davis thru Amazing-Fantastic editor Cele Goldsmith and she informs us that both Amazing and Fantastic are now available in Australia in good quantity. Also, besides the science-fantasy magazines, all the rest of the Ziff-Davis magazines are also being exported to Australia with the exception of Popular Photography which has an Australian edition.

It would seem from the above information that Australia is open to importing American magazines except where an edition is already published there. This would mean that if an American magazine has a British edition they would not be allowed to export the US edition to Australia. We believe this since all British editions (s-f anyway) are exported to Australia as part of the reprint deal. -editor.

IT'S NEW YORK IN 1964

"F&SF" PLANNING ANOTHER "ALL-STAR" ISSUE

NEW YORK, 6 November, (CNS) - Bob Mills, editor of Fantasy & Science Fiction, informed us today that the March 1960 issue is being planned as an "ALL STAR ISSUE". It will contain all new material, as Bob puts it: "The Best I can get from

the Best s-f authors I can get".

Unlike the 10th anniversary issue (October 1959) it will be 130 pages and 40¢. Authors already lined up for the issue are: John Colliers, Ray Bradbury, Ted Sturgeon, and Robert Sheckley.

IT'S NEW YORK IN 1964

/Sweden/

SWEDISH "GALAXY" GOES BI-MONTHLY, 196 PAGES

by Sture Sedolin

VALLINGBY, Sweden, 30 October, (CNS)- Although its editor, Henrik Rabe, just a few months ago stated that the Swedish edition of Galaxy would remain a monthly and not add pages, etc as the US edition, the Swedish Galaxy has become a bi-monthly, 196 pages and the price has been upped to S. Kr. 3:50 (about 70¢ US).

The first bi-monthly issue will be out by the end of January 1960. Among the contents are James Blish's "Surface Tension", and Isaac Asimov's "The Martian Way". In the future the Swedish Galaxy will print "novel-length" science-fiction as two-part serials, and they even promise to publish s-f novels complete in one issue.

The December 1959 Swedish Galaxy is using the Emsh-Christmas cover from the December 1955 American Galaxy issue.

The Swedish Galaxy hasn't any regular review-department, tho for the time being it has a letter column (a thing that Hapna lacks). In the early 1959 issues fan Gabriel Setterborg of Gothenburgh had some pages with pocketbook reviews, but after two issues they skipped the feature. Henrik Rabe says that they probably will translate some reviews from the American Galaxy. Rabe has still no plans for a fan column in the Swedish Galaxy.

Sweden's first prozine Hapna! will remain a monthly. The October issue of Hapna this year, was about one week delay. We called up Hapna's editor, Karl Kindberg, who says that the only reason

for the delay was that he wanted to enclose the first part of Karl Orre's fan-mag review in it. So speaks a real fan! Many Swedish fans are calling Hapna a fan magazine, and in a way Hapna is really a fan mag; Karl Kindberg has to take money out of his own pocket in order to have Hapna published. Hapna is a "non-profit" publication; and will start its 7th year with the January 1960 issue.

Karl Kindberg recently started another magazine, a crime-detective mag called "Thriller-Magazinet" and I think its selling well already. Editor of "Thriller-Magazinet" is Lennart Sorensen, well-known Swedish science-fiction fan.

IT'S NEW YORK IN 1964

THE SCIENCE-FICTION RECORD

by Frank R. Prieto, Jr.

SCIENCE/FANTASY OUT IN THE UNITED STATES DURING SEPTEMBER 1959:

Amazing SF Stories-Oct.-35¢-146 pages;
 Fantastic Universe-Oct.-35¢-128 pages*;
 Astounding SF - Oct. - 35¢-162 pages**;
 Fantastic SF Stories-Oct.-35¢-130 pages;
 Fantasy & SF-Nov.-40¢-130 pages. A 11 were monthly. All were digest, except-Fantastic Universe which was pulp-size.

*First issue under new ownership, see Science-Fiction Times #318.

**Last 35¢ issue, next issue 50¢, see Science-Fiction Times #322.

During the month of September 1959, 5 science/fantasy magazines came out, 4 were digest costing \$1.45 and contained 568 pages. One was pulp-size costing 35¢ and contained 128 pages, making a total of \$1.80 and 696 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Famous Monsters of Filmland -Nov.-35¢-66 pages and large-size.

Search*-Oct.-35¢-66pages-pulp size.

Science Digest-Oct.-35¢-96 pages-Digest.

*First pulp-size issue.

SCIENCE/FANTASY MAGAZINES OUT IN THE US DURING OCTOBER 1959:

Galaxy SF-Dec.-50¢-194 pages-bi-monthly,

Future SF-Dec.-35¢-130 Pages-Bi-Monthly;
 Amazing SF Stories - Nov.-35¢-146 pages;
 Astounding SF - Nov. - 50¢ - 162 pages*;
 Fantastic Universe @ Nov.-35¢-128 pages;
 Fantastic SF Stories -Nov-35¢-130 pages;
 Fantasy & SF - Dec. - 40¢ - 130 pages;
 If SF - 35¢ -Jan.-130 pages -Bi-Monthly;
 SF Stories-Jan-35¢-130 pages-Bi-Monthly.
 Those not marked Bi-Monthly are Monthly magazines and a 11 are digests except Fantastic Universe.
 During October 1959, 9 science/fantasy magazines came out costing \$3.50 and containing 1,230 pages.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate-Nov.-35¢-130 pages-Digest - Monthly
 Fate-Dec.-35¢-130 pages-Digest - Monthly
 Science Digest-Nov.-35¢-96 pages-Digest.

IT'S NEW YORK IN 1964

CANADIAN SCIENCE-FICTION NEWS

by Roger Dard

The Star Weekly complete novel for the issue of August 15, 1959, was THE MAN WHO MISSED THE MOON by Edmond Hamilton. 16 pages, illustrated by Jerry Sevier. Also contains a photo and brief biography of Hamilton.

IT'S NEW YORK IN 1964

SCIENCE-FICTION FORECASTS

Coming Up Next In The Pros

FANTASY & SCIENCE FICTION - January 1960

THE ONLY GAME IN TOWN (novelet) by Poul Anderson, A DIVVIL WITH THE WOMEN by Niall Wilde, T O JULIA, NOT TO GAZE AT FLYING SAVAGERS (verse) by Anthony Brode, THE BLIND PILOT by Charles Henneberg, BUG-GREYER by R. Bretnor, Science: THOSE CRAZY IDEAS by Isaac Asimov, Books: AND THE TRUTH SHALL DRIVE YOU MAD by Damon Knight, FINAL GENTLEMAN (novelet) by Clifford D. Simak, A LITTLE GIRL'S XMAS IN MODERNIA by David R. Bunch, BACKWARD; TURN BACKWARD(verse) by Randall Garrett; THE GALACTIC GALABASH by C. C. Edmonson, DOUBLE, DOUBLE, TOIL AND TROUBLE by (concluded on page 6, column 1)

SCIENCE-FICTION BOOKS

by Stephen J. Takacs

SCIENCE - FICTION POCKET BOOKS RECENTLY RECEIVED:

WHEN THE SLEEPER WAKES by H. G. Wells - Ace Books, NY, 35¢ - Sept. 4.

ROCKETS TO LIMBO by Alan E. Nourse; plus ECHO IN THE SKULL by John Brunner - Ace Books, NY, 35¢ - September 3, 1959.

WOLFBANE by Frederick Pohl and C. M. Kornbluth - Ballantine Books, NY, 35¢ - September 11, 1959.

SINCE OF THE UNSEEN by A. E. van Vogt; plus THE WORLD SWAPPERS by John Brunner - Ace Books, NY, 35¢ - Oct. 1.

THE SIRENS OF TITAN by Kurt Vonnegut, Jr. - Dell Books, NY, 35¢ - Oct. 8.

GALACTIC CLUSTER by James Eliah - Signet Books, NY, 35¢ - October 10, 1959.

THE OUTWARD URGE by John Wyndham & Lucas Parkas - Ballantine Books, NY - 35¢ - October 16, 1959.

A TOUCH OF STRANGE by Theodore Sturgeon - Berkeley Books, NY, 35¢ - October 20, 1959.

WE WHO SURVIVED by Sterling Noel - Avon Books, NY, 35¢ - October 23, 1959.

THE PIRATES OF ZAN by Murray Leinster; plus THE MUTANT WEAPON by Murray Leinster - Ace Books, NY, 35¢ - Oct. 29.

FIRST TO THE STARS by Rex Gordon - Ace Books, NY, 35¢ - October 29, 1959.

HARD COVER SCIENCE-FICTION BOOKS RECENTLY RECEIVED:

THE YEAR'S GREATEST SCIENCE FICTION AND FANTASY - 4th SERIES, edited by Judith Merrill - Gnome Press, \$3.50 - Aug. 25.

SCIENCE FICTION SHOWCASE, edited by Mary Kornbluth - Doubleday & Co., \$3.95 - August 28, 1959.

ROBOT HUNT by Roger Lee Vernon - Avalon Books, NY, \$2.95 - August 31, 1959.

THE WAR AGAINST THE RULL by A. E. van Vogt, Simon & Schuster, \$3.50 - September 16, 1959.

GALACTIC DERELICT by Andre Norton - World Pub. Co., NY, \$3.00 - Sept. 18.

SKYPORT by Curt Siodmak - Crown Publishers, NY, \$3.50 - September 21.

THE DARK DESTROYERS by Manly Wade Wellman - Avalon Books, NY, \$2.95 - Sep-

tember 24, 1959.

THE HAUNTING OF HILL HOUSE by Shirley Jackson - The Viking Press, NY, \$3.95 - September 25, 1959.

THE SECRET OF THE NINTH PLANET by Donald A. Wollheim - The Winston Co., Phila., Pa., \$2.50 - September 28, 1959.

THE STAR CONQUERORS by Ben Bova - The Winston Co., Phila., Pa., \$2.50 - September 28, 1959.

STARSHIP TROOPERS by Robert A. Heinlein - G. P. Putnam's Sons, NY, \$3.95 - October 26, 1959.

THE ODISSEY ONES by Jerry Sohl - Rinehart & Co., NY, \$2.95 - Oct. 28, 1959.

THE SEA PEOPLE by Adam Lukens - Thomas W. Bouregy Co., NY, \$2.95 - October 29, 1959.

IT'S NEW YORK IN 1964

SWEDISH SCIENCE-FICTION NEWS

by Sture Sedolin

VALLINGBY, (CNS) - New science-fiction books recently out in Sweden include the following translations: "Haregen rymddräkt" (Have Space Suit - Will Travel), translated from English by Roland Adlerbeth, a Swedish fan, and the man who has written most ABOUT science-fiction in all Sweden. He is, among other things, book-reviewer in Hapna, and many daily newspapers. ...Other translations are "The Golden Apples of Sun", the 3rd Bradbury book out in Sweden in one and one half year.....John Wyndham's "Reborn" out in Sweden as a COWBOY-BOOK(!). Most of the Heinleins, Paul French etc, are already translated into Swedish, and released, of course, as juveniles.....Wyndham's "The Midwich Cuckoos" will be out this Winter.

HALMCON was the name of a little "baby-con", held in Halmstad, (a city in the South of Sweden) the last days of August. It was the only con we had in Sweden this year. Among the attendees were Kurt and Karl Kindberg, editors of Hapna Roland Adlerbeth; Malmo-fan Ake Hansson; and some other well-known Swedish fans. The program consisted of discussions of the "S-F Union Scandinavia", a film showing, and fannish talk. I doubt if there will be a con in Sweden next year. But STOCKON 3 is planned for 1961.

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SCIENCE-FICTION FORECASTS
 (concluded from page 4, column 2)

Holley Cantine, and FERDINAND FERNHOOG XXII by Grendel Briarton. Cover by Enash illustrating "A Little Girl's Xmas In Modernia" (Xmas cover).

THE SCIENCE-FICTION BOOK CLUB:

The selection for January 1960 is "A Journey To The Centre Of The Earth" by Jules Verne. Publisher's Edition sold for \$3.50. Club Members' Edition: \$1.00.

The February selection is a 2 volume giant selection: "A Treasury Of Great Science Fiction" edited by Anthony Boucher. 1,100 pages. 4 book-length novels, 12 novelettes and 8 short stories.

ies. Publisher's Edition sells for \$5.95. Club Members' Edition is only \$1.98.

SCIENCE FANTASY (British) No. 38:

The British Science Fantasy #38 out in November, contains: Novelettes: ENCHANTER'S ENCOUNTER by E. C. Tubb, and MAGIC INGREDIENT by William F. Temple. Short Stories: NOW: ZERO by J. G. Ballard, WHO WAS HERE? by Alan Barclay, and WARM MAN by Bob Silverberg. The article is the fourth in the series "Studies In Science Fiction": EGGAR ALLAN POE by Sam Moskowitz.

IT'S NEW YORK IN 1964

EDITORIAL

As is usual with a World Convention it takes a lot of money to get things rolling and it takes time for the money, thru membership in the Convention, to start coming in. We of Science-Fiction Times, aiming to help as much as we can, offered to collect memberships for the PITCON to be held in Pittsburgh in 1960 and the offer was accepted. Here is the simple way to join the 1960 World Con.: When you resubscribe to Science-Fiction Times, just add \$2.00 for membership in the Con and we'll do the rest. One check one address. Simple? Now there's no excuse for delaying.

PITCON IN 1960 AND NEW YORK IN 1964.

*James V. Taurasi, Sr. - editor

Where you'll be in 1964? We'll be at the FAIRCON - New York in 1964. Will you???

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